



Jaselyn Blanchard

AEA

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Professional Artists • Marilynn Scott Murphy

(212) 247-8770

Theatre

<i>cheers no tears*</i>	marilyn monroe	Kristan Seemel	Robert Moss @ 440 Studios
<i>The Threepenny Opera**</i>	Polly Peachum	Kristan Seemel	Brown/Trinity Rep
<i>Camelot</i>	Nimue/Dap	Curt Columbus	Trinity Rep Company
<i>Look Homeward, Angel</i>	Laura James	Brian McEleney	Brown/Trinity Rep
<i>20/20</i>	Alix	Kym Moore	Studio Tisch
<i>Three Sisters</i>	Natasha	Talya Klein	Brown/Trinity Rep
<i>The Duchess of Malfi**</i>	Cariola	Kristan Seemel	Brown/Trinity Rep
<i>Murder in Swingland</i>	Candy	John Fogarty	Westchester Broadway Theatre
<i>Vieux Carre</i>	Miss Carrie	Kristopher Lencowski	Brown/Trinity Rep
<i>Language of Angels</i>	Kendra	Tamara Fisch	NYU, The Black Box
<i>Hair</i>	Tribe	Kevin Moriarty	The Hangar Theatre
<i>Die Fledermaus**</i>	Ida	Wayne Wyman	San Antonio Opera

*denotes playwright and performer

**denotes choreographer and performer

Education and Training

Brown University/Trinity Rep MFA Program '11

New York University (Honors Program), B.M. (Magna Cum Laude)

Steinhardt School of Education, Department of Music - Vocal Performance Professions (Musical Theatre)

New York University NMSC National Merit Scholar® and Trustee Scholar (Exceptional Academic Performance)

Tisch School of the Arts

Musical Theatre Summer Program for High School Students (CAP21)

Hangar Theatre Lab Company

Joffrey Ballet Workshop

Voice/Speech: Thom Jones, Jeanette LoVetri (NYU), Michael Ricciardone (NYU),

Acting: Brian McEleney, Evalyn Baron, Anne Scurria, Stephen Berenson

Dance: Fernando Bujones, Eleanor D'Antuono, Alexander Filipov

Camera: Bob Krakower, David Vaccari, Katharina Eggman, Marci Phillips, Geoffrey Soffer

Special Skills

Spanish, Italian; Dialects include: Standard British, Cockney, Texan, Southern, French;

Musician: Vocalist (Soprano), Basic skills on piano, guitar, autoharp, recorder, and percussion;

Extensive training and experience in choreography for ballet, pointe, tap, lyrical, jazz/hip-hop, and modern dance;

Stage combat; Training in puppetry; Certified Level 3 Somatic Voicework™ Instructor; BBC/Audio Go Narrator